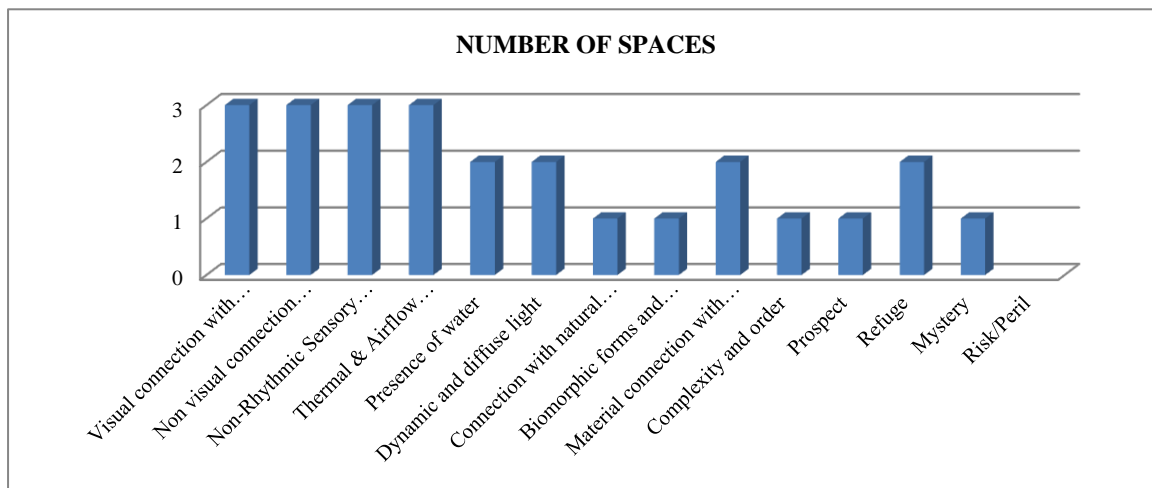
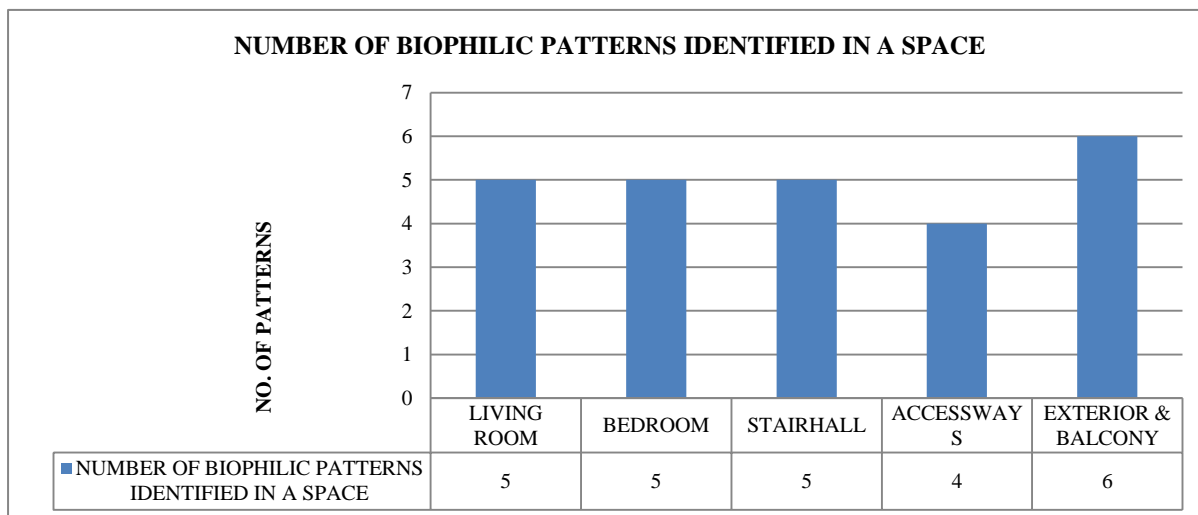


Figure 3.13 showing the number of spaces that had the presence of each of the 14 Biophilic patterns in The Falling water House.



Based on the data collated in table 3.7, figure 3.13 have showed that four (4) patterns were evident each in 3 spaces, four patterns were repeated twice(2) in the building while five patterns appeared only once in falling water house.

Figure 3.13 showing the number of patterns identified within a space



Above: from the data collated in table 3.7, five (5) patterns are prominent in the Living room, Bedroom and Stair hall while four (4) patterns were seen in the access ways and six (6) within the exterior space and Balcony.

IV. CONCLUSION AND RECOMMENDATION

Based on the 14 patterns of Biophilic design enumerated, it is concluded that The Falling Water House conforms to the principles of Biophilic design. 13 patterns are identified in this building and every of the spaces created a connection to nature either directly or indirectly. Frank Lloyd Wright understood that people were creatures of nature and designed falling waters such that it is so intertwined with nature that it entertains over 5 million visitors every year; that is because people want to see, interact and experience nature in a built space. Living in a building as such can improve health and wellbeing; it can reduce stress, improve cognitive function